

A Train at the End of Summer



Anzai Mizumaru



YOU SHOULDN'T
EAT BISCUITS
DURING THE
NIGHT! LOOK,
YOUR DREAM IS
CRUMBLING TO
PIECES.

LOOK,
THE TOMB OF
THE WHALE IS
VERY CLOSE!

ACROSS THIS
SOMBER LAND-
SCAPE WE WATCH
THROUGH THE
WINDOW,

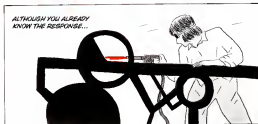
ON AN EVENING
LIKE THIS, LET'S TAKE
A NIGHT TRAIN, AND
GO FOR A TRIP.





*YOUR LETTER ARRIVED
FIVE DAYS LATE.*

*AND THEN, YOU WILL
SURELY SAY THIS,*



*ALTHOUGH YOU ALREADY
KNOW THE RESPONSE...*



...YES, YOU'LL SURELY SAY THAT.

PPP,
I'M NOT!



YOU DIDN'T
RECEIVE A
GIFT BY ANY
CHANCE, DID
YOU?

THE PIANO I WAS SO
FOND OF, DURING MY
CHILDHOOD..."

YOUR LETTER SAID,
"I SENT YOU A PIANO,
YOU KNOW,



THAT WAS THE
FIRST TIME I WENT INTO
YOUR ROOM.



THEN,
I REMEMBERED
THE TONE OF THE
WHALE.

THAT MADE A
"TOKIN! TOKIN!" SOUND
WHEN YOU PRESSED
THE KEYS...

THERE WAS THIS PIANO—
A RED TOY,



YOU HEAR THE NOISE
OF ITS BONES RATTLING,
"KOKIN, KOKIN". AND THEN,
THE SETTING SUN STARTS
TO REDDEN IT TOO.

AND WE RUN BREATHLESSLY
TOWARD THE PORT. AND IT'S
COMPLETELY RED WITH THE
BLOOD OF THE WHALE.

AND, HO!

YOU KNOW, IF THE WHALER
RETURNS TO THE PORT RAISING
A RED BANNER, THAT MEANS
HE HAD A CATCH!

WHEN THE SUMMER
REACHED ITS END, THE
BANK OF THE SEA WAS
RED WITH THE HIGAN
FLOWERS.

AND, HO!









AND THESE "KOKIN KOKIN"
RESOUNDED IN THE FLUSH OF
THE SETTING SUN.



THE LANDSCAPE WAS SO SAD.



ANGRY?

ARE YOU SAD,

AND SO
FOR A TRIP.

IF THAT'S THE
CASE, LET'S TAKE
A NIGHT TRAIN.

LET'S SEE
THE TOMB OF
THE HUNTER.

ACROSS THIS
BARREN LAND-
SCAPE WE
WATCH THROUGH
THE WINDOW,



IN THE DARKNESS,
SIMILAR TO THE BELLY
OF A WHALE, I THOUGHT:
"THE TOMB OF THE WHALE
IS VERY CLOSE."

I LEFT ALONE THE NEXT
DAY. THE TRAIN, HEADING
FOR THE CAPE, WENT
THROUGH I DON'T KNOW
HOW MANY TUNNELS.



AND THE PIANO
SAID "KOKIN, KOKIN".